

Variationen

über ein russisches Volkslied.

Introduction.
Andantino.

CELLO.

A. Parlow, Op. 150.

The musical score is written for Cello in bass clef with a 2/4 time signature. It begins with an Introduction marked 'Andantino' and 'p'. The Theme is marked 'Solo' and 'p'. Variation I is marked 'mf'. Variation II is marked 'p' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

Etwas langsamer.

CELLO.

Var. III.
Bewegter.Finale. Fughetta.
Allegro moderato.